With All Necessary Care and Attention

THE LIFE AND ARTISTRY OF





Sculptor's representation of Thomas Day, a free African American in Caswell County who created fashionable furniture and architectural elements before the Civil War.







Thomas Day (ca. 1801–1861), a free African American, was a successful



Table, ca. 1840–1850 Geometric pedestals [Detail] Lion's paw feet





Bureau, 1855 Owned by Governor David S. Reid [Detail] Pillar and scroll mirror supports

Bedstead, 1853

Purchased by Azariah Graves, Caswell County

[Detail] Carved Gothic arches

Lounge, 1858 Crafted for Governor David S. Reid [Detail] S-scrolled front stile and foot



no Buriman & Pul 1828 Jun 17 Jo 1 Sefate . act 201 crit.



1829 1829 1829 20 Propay may tim full Receipt signed by Thomas Day, February 20, 1849 THOMAS DAY, CAB INET MAKER, DETURNS his thanks for the patronage

THOMAS DAY, CABINET MAKER, RETURNS his thanks for the patronage the has received, and wishes to inform his friends sud the public that he has on hand, and intunds kerpling, a handdsome sup by of Mahogony, IValnut and Stainel FURNITURE, the most fashionable and common BED St & UDS, &c. which he would be glad to sell very low All orders in his line, in Repairing, Varnishing, &c. will be thankfully received and punctuallo attended to. Jan, 17. 38

Milton Gazette and Roanoke Advertiser, March 1, 1827